



İZMİR UNIVERSITY OF ECONOMICS

Faculty of Fine Arts and Design  
Textile and Fashion Design

SFL 202 - Second Foreign Languages IV

COURSE INTRODUCTION AND APPLICATION INFORMATION

Course Name	Second Foreign Languages IV
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Code	Semester	Theory (hour/week)	Application/Laboratory (hour/week)	Local Credits	ECTS
SFL 202	Spring	2	2	3	4

Prerequisites	None
Course Language	English
Course Type	Required
Course Level	-
Mode of Delivery	-
Teaching Methods and Techniques	-
Course Coordinator	-
Course Lecturer(s)	-
Course Assistants	-

Course Objectives	
Course Learning Outcomes	-
Course Description	

Course Category	Core Courses	
	Major Area Courses	
	Supportive Courses	
	Media and Management Skills Courses	
	Transferable Skill Courses	

## WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week16	Subjects	Related Materials
1	Review of the Semester	
2	Review of the Semester	
3	Review of the Semester	
4	Review of the Semester	
5	Review of the Semester	
6	Review of the Semester	
7	Review of the Semester	
8	Review of the Semester	
9	Review of the Semester	
10	Review of the Semester	
11	Review of the Semester	
12	Review of the Semester	
13	Review of the Semester	
14	Review of the Semester	
15	Review of the Semester	
16	Review of the Semester	

## SOURCES

Course Notes / Textbooks	
Suggested Readings/Materials	

## EVALUATION SYSTEM

Semester Activities	Number	Percentage of Grade
Participation	-	-
Laboratory / Application	-	-
Field Work	-	-
Quiz/Studio Critic	-	-
Portfoilo	-	-
Homework Assignment	-	-
Presentation/Jury	-	-
Project	-	-
Seminar/Workshop	-	-
Oral Exam	-	-
Midterm	-	-
Final	-	-
<b>Total</b>	<b>0</b>	<b>0</b>

<b>WEIGHTING OF SEMESTER ACTIVITIES ON THE FINAL GRADE</b>	-	-
<b>WEIGHTING OF END-OF-SEMESTER ACTIVITIES ON THE FINAL GRADE</b>	-	-
<b>Total</b>	<b>0</b>	<b>0</b>

## ECTS / WORKLOAD TABLE

Semester Activities	Number	Duration (Hours)	Total Workload
Course Hours (Including Exam Week: 16 x Total Hours)	-	-	-
Laboratory / Application Hours	-	-	-
Study Hours Out of Class	-	-	-
Field Work	-	-	-
Quiz / Studio Critique	-	-	-
Portfolio	-	-	-
Homework / Assignment	-	-	-
Presentation / Jury	-	-	-
Project	-	-	-
Seminar / Workshop	-	-	-
Oral Exam	-	-	-
Midterm	-	-	-
Final	-	-	-
		<b>Total Workload</b>	-

## THE RELATIONSHIP BETWEEN COURSE LEARNING OUTCOMES AND PROGRAM QUALIFICATIONS

#	Program Qualifications / Outcomes	* Level of Contribution				
		1	2	3	4	5
1	To be able to develop and design a collection independently.					
2	To be able to do maintain a design research individually or as a team.					
3	To be able to develop entrepreneurship- and managerial skills for a future professional practice.					
4	To be able to understand, interpret and apply theoretical knowledge in fashion and textile design.					
5	To be able to analyze and integrate the particular local and regional needs and of their profession.					
6	To be able to obtain a multidisciplinary point of view, follow and analyze the new issues, changes and trends in contemporary design and art in such a way that they can be integrated into design practice.					
7	To be able to apply industrial requirements, knowledge of material & usage and know-how knowledge in the creation of high quality fashion products.					
8	To be able to use digital information and communication technologies at a level that is adequate to the discipline of fashion and textile design.					
9	To be able to develop an ongoing analytical and professional approach to academic and design research.					
10	To be able to recognize the need and importance of a personal lifelong learning attitude towards their chosen area of interest.					
11	To be able to collect data in the areas of fashion and textile design and communicate with colleagues in a foreign language ("European Language Portfolio Global Scale", Level B1).					
12	To be able to speak a second foreign at a medium level of fluency efficiently.					
13	To be able to relate the knowledge accumulated throughout the human history to their field of expertise.					

\*1 Lowest, 2 Low, 3 Average, 4 High, 5 Highest