



İZMİR UNIVERSITY OF ECONOMICS

Faculty of Fine Arts and Design
Textile and Fashion Design

FD 417 - Advanced Garment Construction

COURSE INTRODUCTION AND APPLICATION INFORMATION

Course Name	Advanced Garment Construction
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Code	Semester	Theory (hour/week)	Application/Laboratory (hour/week)	Local Credits	ECTS
FD 417	Fall/Spring	2	2	3	4

Prerequisites	None
Course Language	English
Course Type	Elective
Course Level	First Cycle
Mode of Delivery	-
Teaching Methods and Techniques	-
Course Coordinator	-
Course Lecturer(s)	-
Course Assistants	-

Course Objectives	Being able to apply industrial requirements, crafts knowledge and material knowledge in the creation of high quality fashion products, to create and communicate fashion related concepts according to international technical standards and having a professional understanding of the various sectors within the textile and fashion industry. To develop draping skills, which is preferred by designers besides complicated flat pattern techniques (that is widely performed by industry) in order to develop more complicated products.
Course Learning Outcomes	The students who succeeded in this course; * To be able to analyze the dynamics of men's fashion. * To be able to analyze and interpret technical drawings, photo shoots, or products, into fashion items.

	<ul style="list-style-type: none"> * To be able to recognize fundamental menswear silhouettes. * To be able to perform tailoring crafts. * To be able to recognize tailored jacket and pant quality criterion.
Course Description	To develop skills that enables student to produce more complicated and finer products

Course Category	Core Courses	
	Major Area Courses	
	Supportive Courses	X
	Media and Managment Skills Courses	
	Transferable Skill Courses	

WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week16	Subjects	Related Materials
1	Lecture 1: Men's wear	Man About Town Modern Menswear, Hywel Davies
2	Lecture 2: Men's wear	
3	Practice 1: Men's sportswear	Moodboard
4	Practice 1: Men's sportswear	Calico Herren Rundschau
5	Practice 1: Men's sportswear	Herren Rundschau
6	Lecture2: History of Men's wear	History of men's fashion Man About Town Sex and Suits Herren Rundschau
7	Practice 2: Technical drawing	Herren Rundschau
8	Practice 3: Group Project Tailored Men's Jacket	Herren Rundschau
9	Practice 3: Group Project Tailored Men's Jacket	Herren Rundschau
10	Practice 3: Group Project Tailored Men's Jacket	Moodboard
11	Practice 3: Group Project Tailored Men's Jacket	Herren Rundschau
12	Practice 3: Group Project Tailored Men's Jacket	Herren Rundschau
13	Practice 3: Group Project Tailored Men's Jacket	Herren Rundschau
14	Lecture 3: Quality of Jacket	Herren Rundschau
15	Review of the Semester	

16	Review of the Semester	
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SOURCES

Course Notes / Textbooks	Draping for Apparel Design, Helen JosephArmstrong The Art of Fashion Draping, Connie Amaden Crawford Keystone Jacket and Dress Cutter, Chas. Hecklinger Couture Sewing Techniques, Claire B. Shaeffer High Fashion Sewing Secrets, Claire B. Shaeffer Patternmaking for Fashion design, Helen Joseph Armstrong Corset, Valerie Steele
Suggested Readings/Materials	

EVALUATION SYSTEM

Semester Activities	Number	Percentage of Grade
Participation	-	-
Laboratory / Application	-	-
Field Work	-	-
Quiz/Studio Critic	-	-
Portfoilo	-	-
Homework Assignment	1	20
Presentation/Jury	1	10
Project	1	40
Seminar/Workshop	-	-
Oral Exam	-	-
Midterm	-	-
Final	-	-
Total	3	70

WEIGHTING OF SEMESTER ACTIVITIES ON THE FINAL GRADE	-	100
WEIGHTING OF END-OF-SEMESTER ACTIVITIES ON THE FINAL GRADE	-	-
Total	0	100

ECTS / WORKLOAD TABLE

Semester Activities	Number	Duration (Hours)	Total Workload
Course Hours (Including Exam Week: 16 x Total Hours)	15	4	60
Laboratory / Application Hours	-	-	-
Study Hours Out of Class	-	-	-
Field Work	-	-	-
Quiz / Studio Critique	-	-	-
Portfolio	-	-	-
Homework / Assignment	1	-	-
Presentation / Jury	1	-	-
Project	1	-	-
Seminar / Workshop	-	-	-
Oral Exam	-	-	-
Midterm	-	10	-
Final	-	16	-
		Total Workload	64

THE RELATIONSHIP BETWEEN COURSE LEARNING OUTCOMES AND PROGRAM QUALIFICATIONS

#	Program Qualifications / Outcomes	* Level of Contribution				
		1	2	3	4	5
1	To be able to develop and design a collection independently.				X	
2	To be able to do maintain a design research individually or as a team.					X
3	To be able to develop entrepreneurship- and managerial skills for a future professional practice.		X			
4	To be able to understand, interpret and apply theoretical knowledge in fashion and textile design.				X	
5	To be able to analyze and integrate the particular local and regional needs and of their profession.		X			
6	To be able to obtain a multidisciplinary point of view, follow and analyze the new issues, changes and trends in contemporary design and art in such a way that they can be integrated into design practice.			X		
7	To be able to apply industrial requirements, knowledge of material & usage and know-how knowledge in the creation of high quality fashion products.	X				
8	To be able to use digital information and communication technologies at a level that is adequate to the discipline of fashion and textile design.				X	
9	To be able to develop an ongoing analytical and professional approach to academic and design research.			X		
10	To be able to recognize the need and importance of a personal lifelong learning attitude towards their chosen area of interest.				X	
11	To be able to collect data in the areas of fashion and textile design and communicate with colleagues in a foreign language ("European Language Portfolio Global Scale", Level B1).			X		
12	To be able to speak a second foreign at a medium level of fluency efficiently.					
13	To be able to relate the knowledge accumulated throughout the human history to their field of expertise.					

*1 Lowest, 2 Low, 3 Average, 4 High, 5 Highest