



İZMİR UNIVERSITY OF ECONOMICS

**Vocational School  
Architectural Restoration (Turkish)**

**MICM 200 - Recycling Design**

**COURSE INTRODUCTION AND APPLICATION INFORMATION**

<b>Course Name</b>	Recycling Design
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Code	Semester	Theory (hour/week)	Application/Laboratory (hour/week)	Local Credits	ECTS
MICM 200	Fall/Spring	1	2	2	5

<b>Prerequisites</b>	None
<b>Course Language</b>	Turkish
<b>Course Type</b>	Elective
<b>Course Level</b>	Short Cycle
<b>Mode of Delivery</b>	-
<b>Teaching Methods and Techniques</b>	-
<b>Course Coordinator</b>	* <u>Öğr. Gör. Dr. Oylum DİKMEN GÜLERYÜZ</u>
<b>Course Lecturer(s)</b>	* <u>Öğr. Gör. Dr. Oylum DİKMEN GÜLERYÜZ</u>
<b>Course Assistants</b>	-

<b>Course Objectives</b>	This course aims that students will be able to develop new designs by using recyclable materials.
<b>Course Learning Outcomes</b>	The students who succeeded in this course; <ul style="list-style-type: none"><li>* Will be able to explain the importance of recycling,</li><li>* Will be able to interpret on information about recyclable materials,</li><li>* Will be able to apply characteristics and reuse methods of different materials</li><li>* Will be able to develop new designs by using recyclable materials.</li><li>* Will be able to achieve thinking in 3d,</li></ul>

<b>Course Description</b>	Making new designs with recyclable materials.
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<b>Course Category</b>	Core Courses	
	Major Area Courses	
	Supportive Courses	
	Media and Management Skills Courses	
	Transferable Skill Courses	

## WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week16	Subjects	Related Materials
1	Introduction What is recycling?	
2	Class Work: Creating a recycling design	Reading: Malzeme ve Tasarım Bilgisi Section 1. Exercise materials.
3	Class Work: Creating a recycling design	Reading: Malzeme ve Tasarım Bilgisi Section 2. Exercise materials.
4	Class Exercise 1.	Reading: Malzeme ve Tasarım Bilgisi Section 1-2. Exercise materials.
5	Class Exercise 1.	Reading: Tasarımda Plastik Öğeler ve Plastik Sanatlar Section 1. Exercise materials.
6	Class Exercise 2.	Reading: Tasarımda Plastik Öğeler ve Plastik Sanatlar Section 2. Exercise materials.
7	Class Exercise 2.	Reading: Related article. Exercise materials
8	Class Exercise 3.	Reading: Tasarımda Plastik Öğeler ve Plastik Sanatlar Section 3. Exercise materials.
9	Class Exercise 3.	Reading: Malzeme ve Tasarım Bilgisi Section 3 Exercise materials

10	Class Exercise 4.	Reading: Malzeme ve Tasarım Bilgisi Section 3 Exercise materials
11	Class Exercise 4.	Reading: Taş-Ahşap-Cam Section 1. Exercise materials
12	Class work: Final Project	Final project materials
13	Class work: Final Project	Final project materials
14	Class work: Final Project	Final project materials
15	Review of the semester	Review of the semester
16	Final Project	

## SOURCES

<b>Course Notes / Textbooks</b>	Fındık, F., Malzeme ve Tasarım Bilgisi, Seçkin Yayıncılık, 2016.
<b>Suggested Readings/Materials</b>	*Özdemir, İ. Ve Civcir, E.,Tasarımda Plastik Öğeler ve Plastik Sanatlar, Akademisyen Yayınevi, 2015.  *Bektaş, C., Taş-Ahşap-Cam, Arkeoloji Sanat Yayınları, 2016.  *Sevim, S. S., Seramik, Nobel Akademik Yayıncılık, 2015.  *Hatzimanoli, A., Çöpler ve Geri Dönüşüm, Ayrıntı Çocuk, 2009.

## EVALUATION SYSTEM

Semester Activities	Number	Percentage of Grade
Participation	-	-
Laboratory / Application	1	60
Field Work	-	-
Quiz/Studio Critic	-	-
Portfoilo	-	-
Homework Assignment	-	-
Presentation/Jury	-	-
Project	-	-
Seminar/Workshop	-	-
Oral Exam	-	-
Midterm	-	-
Final	1	40
<b>Total</b>	<b>2</b>	<b>100</b>

<b>WEIGHTING OF SEMESTER ACTIVITIES ON THE FINAL GRADE</b>	<b>1</b>	<b>60</b>
<b>WEIGHTING OF END-OF-SEMESTER ACTIVITIES ON THE FINAL GRADE</b>	<b>1</b>	<b>40</b>
<b>Total</b>	<b>2</b>	<b>100</b>

## ECTS / WORKLOAD TABLE

Semester Activities	Number	Duration (Hours)	Total Workload
Course Hours (Including Exam Week: 16 x Total Hours)	16	3	48
Laboratory / Application Hours	16	-	-
Study Hours Out of Class	16	3	48
Field Work	-	-	-
Quiz / Studio Critique	-	-	-
Portfolio	-	-	-
Homework / Assignment	-	-	-
Presentation / Jury	-	-	-
Project	-	-	-
Seminar / Workshop	-	-	-
Oral Exam	-	-	-
Midterm	-	-	-
Final	1	25	25
		<b>Total Workload</b>	<b>121</b>

## THE RELATIONSHIP BETWEEN COURSE LEARNING OUTCOMES AND PROGRAM QUALIFICATIONS

#	Program Qualifications / Outcomes	* Level of Contribution				
		1	2	3	4	5
1	Will be able to have knowledge about the basic technical information of the architectural restoration, methods and tools.					
2	Will be able to transfer basic knowledge and skills about the field to the practice, will be able to interpret and transfer comments through written and oral communication.					
3	Will be described as a restorer who is sensitive to the protection of cultural heritage, respects professional ethics and ethical values, and has knowledge of basic values of conservation.					
4	Will be able to handle individual works in the architectural restoration filed.					
5	Will be able to transmit educational knowledge into an advanced level of education or professional practice.					
6	Will be acquainted with the importance of occupational health and safety, will fulfill their requirements.					
7	As a required intermediate technical staff in the sector; will be able to relate collection, interpretation and announcement of the data on the architectural restoration field in the framework of ethical principles.					
8	Will be able to communicate with colleagues and follow the knowledge in the architectural restoration field by using English at A2 General Level of European Language Portfolio.					
9	Will be able to use informatics and communication technologies with computer programs in a level that required by the architectural restoration field.					
10	Will be able to adopt a lifelong learning approach, and will be able to do studies for renewing and improving their knowledge continuously.					

\*1 Lowest, 2 Low, 3 Average, 4 High, 5 Highest