



İZMİR UNIVERSITY OF ECONOMICS

**Faculty of Fine Arts and Design
Architecture**

COURSE INTRODUCTION AND APPLICATION INFORMATION

Course Name					

Code	Semester	Theory (hour/week)	Application/Laboratory (hour/week)	Local Credits	ECTS
	Fall/Spring	3	0	3	6

Prerequisites	None
Course Language	French
Course Type	Second Foreign Language
Course Level	-
Mode of Delivery	-
Teaching Methods and Techniques	-
Course Coordinator	-
Course Lecturer(s)	-
Course Assistants	-

Course Objectives	
Course Learning Outcomes	-
Course Description	

Course Category	Core Courses
	Major Area Courses
	Supportive Courses
	Media and Management Skills Courses
	Transferable Skill Courses

WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week	Subjects	Related Materials
1	Review of the Semester	
2	Review of the Semester	
3	Review of the Semester	
4	Review of the Semester	
5	Review of the Semester	
6	Review of the Semester	
7	Review of the Semester	
8	Review of the Semester	
9	Review of the Semester	
10	Review of the Semester	
11	Review of the Semester	
12	Review of the Semester	
13	Review of the Semester	
14	Review of the Semester	
15	Review of the Semester	
16	Review of the Semester	

SOURCES

Course Notes / Textbooks	
Suggested Readings/Materials	

EVALUATION SYSTEM

Semester Activities	Number	Percentage of Grade
Participation	-	-
Laboratory / Application	-	-
Field Work	-	-
Quiz/Studio Critic	-	-
Portfolio	-	-
Homework Assignment	-	-
Presentation/Jury	-	-
Project	-	-
Seminar/Workshop	-	-
Oral Exam	-	-
Midterm	-	-
Final	-	-
Total	0	0

WEIGHTING OF SEMESTER ACTIVITIES ON THE FINAL GRADE	-	-
WEIGHTING OF END-OF-SEMESTER ACTIVITIES ON THE FINAL GRADE	-	-
Total	0	0

ECTS / WORKLOAD TABLE

Semester Activities	Number	Duration (Hours)	Total Workload
Course Hours (Including Exam Week: 16 x Total Hours)	-	-	-
Laboratory / Application Hours	-	-	-
Study Hours Out of Class	-	-	-
Field Work	-	-	-
Quiz / Studio Critique	-	-	-
Portfolio	-	-	-
Homework / Assignment	-	-	-
Presentation / Jury	-	-	-
Project	-	-	-
Seminar / Workshop	-	-	-
Oral Exam	-	-	-
Midterm	-	-	-
Final	-	-	-
		Total Workload	-

THE RELATIONSHIP BETWEEN COURSE LEARNING OUTCOMES AND PROGRAM QUALIFICATIONS

#	Program Qualifications / Outcomes	* Level of Contribution				
		1	2	3	4	5
1	To be able to offer a professional level of architectural services.					
2	To be able to take on responsibility as an individual and as a team member to solve complex problems in the practice of design and construction.					
3	To be able to understand methods to collaborate and coordinate with other disciplines in providing project delivery services.					
4	To be able to understand, interpret, and evaluate methods, concepts, and theories in architecture emerging from both research and practice.					
5	To be able to develop environmentally and socially responsible architectural strategies at multiple scales.					
6	To be able to develop a critical understanding of historical traditions, global culture and diversity in the production of the built environment.					
7	To be able to apply theoretical and technical knowledge in construction materials, products, components, and assemblies based on their performance within building systems.					
8	To be able to present architectural ideas and proposals in visual, written, and oral form through using contemporary computer-based information and communication technologies and media.					
9	To be able to demonstrate a critical evaluation of acquired knowledge and skills to diagnose individual educational needs and direct self-education skills for developing solutions to architectural problems and design execution.					
10	To be able to take the initiative for continuous knowledge update and education as well as demonstrate a lifelong learning approach in the field of Architecture.					
11	To be able to collect data in the areas of Architecture and communicate with colleagues in a foreign language ("European Language Portfolio Global Scale", Level B1)					
12	To be able to speak a second foreign language at a medium level of fluency efficiently.					
13	To be able to relate the knowledge accumulated throughout the human history to their field of expertise.					

*1 Lowest, 2 Low, 3 Average, 4 High, 5 Highest